

# Press Release

**For Immediate Release**

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## **ERIC PARRY ARCHITECTS TO DESIGN MAJOR PALLADIO EXHIBITION**

Eric Parry Architects has been appointed by The Royal Academy of Arts to design the exhibition devoted to the 16th-century master architect Andrea Palladio, which opens in London in January 2009.

The most significant exhibition of Palladio's work in more than 30 years, some 200 exhibits will be displayed in a series of themed rooms designed to appeal both to scholars and the wider public. The design of the gallery spaces will reflect the intimacy and immediacy of Palladio's own drawings and the completed vision through the display of stunning contemporary models.

Eric Parry of Eric Parry Architects said:

"This is a wonderful opportunity to share the vision of one of the world's most significant architects with the general public".

MaryAnn Stevens, Director of Academic Affairs and Exhibition Curator, Royal Academy of Arts added;

"EPA's design was chosen for its vivid solution to the challenge of presenting architecture within an exhibition without the presence of the building."

The exhibition has been organised by the Royal Academy of Arts, London in collaboration with the Centro Internazionale di Studi di Architettura Andrea Palladio and the Royal Institute of British Architects to mark the quincentenary of Palladio's birth.

The exhibition is open to the public from Saturday 31 January – Monday 13 April 2009.

For further information on **Andrea Palladio: His Life and Legacy** please contact Simone Sagi at the Royal Academy Press Office on tel: 020 7300 5610, fax: 020 7300 8032 or email [press.office@royalacademy.org.uk](mailto:press.office@royalacademy.org.uk)

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## **Eric Parry Architects**

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### **Notes to Editors:**

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Eric Parry Architects is an established and award-winning practice with a growing portfolio of notable work.

Current projects include Aldermanbury Square in the City of London and the most significant renewal project currently being undertaken in London, the restoration and redevelopment of the historic St Martin-in-the-Fields Church in Trafalgar Square. The practice has recently been appointed to design a new recital hall for Wells Cathedral School, Somerset – the UK's leading specialist music school.

The practice undertakes a broad range of work, varied in scope and scale. It has won numerous awards, including an RIBA Award for Bedford Music School in 2007, an RIBA Award and an AIA Design Excellence Award in 2003 for the design of the office building at 30 Finsbury Square, London, which was also short-listed for the prestigious Stirling Prize in the same year. The Spa at the Mandarin Oriental, Hyde Park was awarded Best Leisure Design at the FX International Interior Design Awards in 2001 and Foundress Court at Pembroke College, Cambridge University, won an RIBA Award in 1998.

The practice is based in Finsbury, London, and employs over 50 staff. EPA also has an office in Kuala Lumpur, Malaysia, where the practice has designed a number of residential schemes.

Eric Parry has a key involvement in all projects, particularly in their design development stages. He is keenly interested in the bridges between theory, practice, space and society.

<http://www.ericparryarchitects.co.uk/>

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